Editorial

We now release the second issue of this volume of the International Journal of Computational Linguistics with the three concept-oriented papers.

In the first paper on “A Look of Cognitonics at the Role of Museums in Cognitive Engagement of the Adolescents and University Students”, the authors Olga Fomichova, Vladimir Fomichov and Svetlana Gordeeva the paper is to consider a way of achieving cognitive engagement of the adolescents and university students at lectures on art cognitonics. The paper suggests a new conception of a science-fiction museum under the framework of cognitonics.

In the second paper on “Beginning to Live Poetically in a World of Near-Cognitive Organisations”, the author Thomas Kane has suggested that organizational intelligence and technicity are both forms of artificial intelligence that need to be explored. He has introduced he ATWAS model as a framework for encapsulating the person like qualities of artificial persons; a means of understanding the play-within-a-play aspects of organizations; and to help us contemplate more clearly world-play interrelationships and staged interactions between natural persons and artificial persons.

In the last paper on “Analogics and its Cognitive Efficiency”, the author Joonho Kim claimed that analogy is a typical form of logics, and the term and concept “analogics”. The reasoning principle, structure and process of this logics are shown with some examples. Finally the author viewed that the analogics has great cognitive efficiency but it must obey rules to acquire the logical validity.

This issue is marked with the papers on linguistic cognition and its impact on digital text processing systems.

Editors